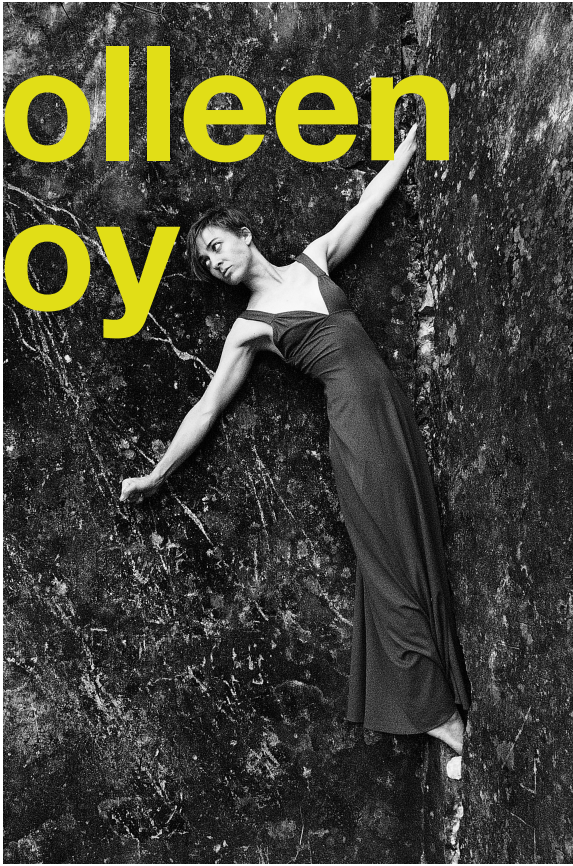


Colleen Coy



T +61 497 786 710

colleencoy@colleencoy.com

<https://vimeo.com/user9910767>

Height: 5'6"

Weight: 115 lbs.

Hair: Light Brown

Eyes: Green

Profile

Colleen Coy is a dancer, choreographer, and Screendance artist. Colleen was trained in Vaganova method ballet and has worked as a professional dancer with companies in the USA. She teaches ballet and contemporary dance, and also Pilates and yoga for which she holds advanced certifications. Colleen has a strong interest in improvisation, Contact Improvisation, Screendance, diverse cultures, nature, and meditation. After 15 years running her own dance and wellness studio in Timor-Leste, Colleen now resides in Australia where recent projects have included regional community dance workshops, dance teaching and performance, and the creation of a body of Screendance work.

Education

TAFE NSW, Screen & Media (Screendance focus), Australia 2019

University of Wisconsin-Stevens Point (UWSP), USA – B.S. Degree-Dance, 2002

Cum laude, 2002

UWSP Chancellor's Leadership Award, 2002

UWSP University Leadership Award, 2002

Joffrey Ballet - New York City, NY, USA – Trainee Scholarship (Level 5), 1995, 1996

Virginia School of the Arts - Lynchburg, VA, USA – Scholarship, 1994

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Alignment Yoga, Blue Mounds, USA – Yoga Alliance teaching certification (500 hour), 2015

Movement Insights, Blue Mounds, USA – Pilates teaching certification (500 hour), 2013

YogaWorks, Oslo, Norway – Yoga Alliance teaching certification (200 hour), 2012

Movement Insights, Blue Mounds, USA – Pilates teaching certification (200 hour), 2009

Professional Dance Performance

'Flood Brides', Australia 2022

Lismore Regional Gallery 'Winter Nights', Australia 2022

Crimson Queer Cabaret, Australia 2022

'Menage', SHE Cabaret, Australia 2019, 2020

'The Pairing' with musicians Shenzo Gregorio & Barry Hill, Australia 2019

'Patterns', Lismore Regional Art Gallery Plein Air Residency, Australia 2018

'Naga Bua (Dragon Fruit)', Mullumbimby Music Festival, Australia 2018

'The Pearl Fishers', Maureen Janson & Dancers with Madison Opera, USA 2008

'Lucia di Lammermoor', Maureen Janson & Dancers with Madison Opera, USA 2007

Li Chiao-Ping Dance Company, USA 2002-2006, 2009, 2016

Video for Canadian & American Public Television 'Touch', 'Laughing Bodies/Dancing Minds', 'Painkillers', 'The Bach Project', 'of momentous order', 'Go: Sides A + B', 'Extreme Close-Up', ACDFa Dance Festival Concert, 'Serious Fun', 'Grace-9.11 An Artistic Response', Kennedy Center Performance

Choreography/ Videography

'Monthly Screendances', Nimbin Australia 2023
'Container Dance' (Screendance), Nimbin Australia 2023
Electric Tipi Screendance projections at 50th Aquarius Festival, Nimbin, Australia 2023
'Night of Floods & Landslides' (Screendance), Nimbin Australia 2022
Slater Street Art Exhibition, Lismore Australia, 2023
'These Things Do Happen' (Screendance & live gallery performance), Australia 2022
Slater Street Exhibition, Lismore Australia, 2023
Let's Pretend Gallery's 'Into The Dark/Into The Light Exhibition', Melbourne 2022
'Those Things Do Happen' (Screendance & live gallery performance), Australia 2020
Nimbin Summer Art Exhibition, Australia 2022
Let's Pretend Gallery's 'Into The Dark/Into The Light Exhibition', Melbourne 2022
São Carlos Videodance Festival, Brasil, 2021
'2020 Each Week' 52 one-minute Screendance films, Australia 2020
Lismore SHINE Festival of projected art in public spaces, Australia 2022
Nimbin Winter Art Exhibition, Australia 2021
Lismore Regional Gallery, Australia 2021
'Ballet Class' (art documentary), Australia 2020
São Carlos Videodance Festival, Brasil, 2021
Finalist at Flickerfest Byron All Shorts Film Festival, 2020
'Children Contemplate Climate' (Screendance), Timor-Leste 2020
'Life In The Woods' (Screendance), TAFE Screen & Media, Australia 2019
São Carlos Videodance Festival, Brasil, 2021
'Candlelit Studio Dance' (Screendance), Timor-Leste 2019
'Cabinet Space' (Screendance), TAFE Screen & Media, Australia 2019
São Carlos Videodance Festival, Brasil, 2021
'Pathways to Finding Home', Choreolis Australis Dance, Australia 2018
'Courtly Behaviour,' Dancing In Place, Malaysia 2018
'This land opened up', Li Chiao-Ping Dance Company, USA 2016
'Sensoral Spaces', Bare Bones Dance, USA 2016
'Undividing', Point Dance Ensemble, USA 2016
'For Ilan' (Screendance), USA 2015
Arte Publiko, Grupo Lo'ud, Timor-Leste 2014
'Tebe Tasi/Sea Dance' (Screendance), Timor-Leste 2013
'Bird of Paradise' (Screendance), Timor-Leste 2013
'Flocking' (Screendance), Dili International Airport Runway, Timor-Leste 2012
'Ne'e ga? (Oh yeah?)', Academy of Creative Arts & Industries, Timor-Leste 2011
'Reason?', UWSP Dance Department: Take Back the Night, Afterimages, USA 2002

Teaching

Northern Rivers (live and online teacher), NSW, Australia, 2019-2023
i-dance Japan, 2023
NORPA MakersHub, Lismore Australia, 2023
ACIC - Contact Improvisation Convergence, Australia, 2018, 2020, 2023
Dili Wellness (studio owner, teacher), Dili, Timor-Leste, 2008-2023
Lismore Regional Gallery Quick Draw Club Facilitator, 2021
Sprung! Integrated Dance Theatre Inc., mentor, 2021
NORPA, Lismore, Australia, 2020
New Zealand Contact Improvisation Retreat, 2018
Li Chiao-Ping Dance Company, Summer Intensive, Madison, WI, USA. 2005, 2009, 2016
Afro-Caribbean Dance outreach teaching, Stevens Point, WI, USA, 2002
Ballet Assistant to James Moore, Stevens Point, WI, USA, 2001, 2002
Academie de la Dance, Ballet, Wisconsin Rapids, WI, USA, 2000

Ongoing Professional Development

World Dance Alliance (Timor-Leste Country Representative), 2011-2023
ACIC, Contact Improvisation Convergence, Australia, 2016, 2017, 2018, 2020, 2023
TwoForNow (Emily Bowman&Joey Lehrer), Contact Improvisation Workshop, 2020, 2023
NORPA, Makers Hub, Biomechanics with Nigel Poulson, Lismore, Australia, 2023
Northern Rivers Pilates, Teach To Preach Workshop, Lismore, Australia, 2022
The Farm, Bare Bones Workshop, 2020
Deborah Hay, 'Being A Pig' Workshop, Melbourne, Australia 2019
Come As You Are, Contact Improvisation Labs, Melbourne 2018, NSW Australia 2019
NORPA, INFORM #2 with Idiot Savant Physical Theatre Co., Lismore, Australia 2018
'Epiphyte' (Screendance), Cinemovement (Singapore) DanceFilmLab, Taipei, Taiwan 2017
i-dance-Taipei, Nancy Stark-Smith, Taipei, Taiwan 2013, 2017
i-dance-Japan, Kagoshima, Japan 2017
'From Afar' (Screendance), Jia-Wei Zhu, Sydney, Australia 2017
Bare Bones Dance, Collette Stewart & Dancers, 2009, 2016
Li Chiao-Ping Dance Company, Dance Intensives, USA 2003, 2004, 2005, 2009, 2016
Maureen Janson & Dancers, Dance Photography, Madison, WI, USA 2016
The Corner Dance Lab, Philip Channels, Australia 2016
Chunky Move, Countertechnique Intensive, Melbourne, Australia 2015
South East Asian Choreolab, Janis Claxton, Kuala Lumpur, Malaysia 2014
Contact Improvisation Festival, Kuala Lumpur, Malaysia 2013, 2014
Audience Development Workshop, Kuala Lumpur, Malaysia 2013
Arts Entrepreneurship Conference, Kuala Lumpur, Malaysia 2013
Jin Wen-Yu Dance Company, UW Madison Alumni Concert, USA 2007
Jennifer Mascall Dance Company (intern), Vancouver, Canada 2006
Canadian Alliance of Dance Artists (member), 2006
UW Madison - Dance for Camera: Douglas Rosenberg, John Mitchell, Victoria Marks, Michael Cole, USA 2002
Frankfurt Ballet, Amy Raymond, Improvisation Workshop, 2002
UWSP - James Sewell Ballet, Doug Verone Co., Aaron Felske (Fosse & Cirque du Soleil), Connolly Dance Co., Art Union Humanscape, Ko-Thi African Dance Co., 2001-2002
Wild Space Modern Dance Company, Improvisation Summer Intensives, USA 1999-2001
American College Dance Festival, Detroit, MI, USA 2000
Dance Competition, Brasilia, Brasil 1998
CentroMineroDeDançasClásicas, MariaClara Sallesde Almeida, BeloHorizonte, Brasil 1998
Central Wisconsin School of Ballet, (Madame KarKar and instructors from Kirov Ballet, Isadora Duncan Institute and Odyssey Dance Company), USA 1993-1997

References

Colin Sneesby, VCA lecturer, Melbourne Australia, colinsneesby@yahoo.com
Rohan Langford, TAFE Director of Screen & Media, rohan.langford3@tafensw.edu.au
Collette Stewart, Movement Insights Pilates, USA, collette@movementinsights.com
Li Chiao-Ping, Li Chiao-Ping Dance Company, USA, chiao-ping@education.wisc.edu
Susan Gingrasso, retired, UWSP, USA, shgingrasso@gmail.com